

2 Flûtes  
1 Hautbois  
2 Clarinettes  
1 Basson  
2 Cors en Fa  
Timbales  
Harpe  
Quatuor à cordes

# SICILIENNE

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Op. 78.

Andantino quasi allegretto.  $\text{♩} = 50$   
*Cantabile.*

PIANO.

*p sempre.*

Flûte

Harpe

Con Ped.

Cordes

Ped

☆

avec sourd.  
v. en solo

Tutti v. en  
sourd.

A

Fl.  
Cl.  
B♭

Cello

Flûte  
vous

Ped. ☆

This system shows the first staff with a treble clef and a key signature of two flats. The melody is written in eighth and sixteenth notes. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. A 'Ped.' (pedal) marking is present at the beginning, followed by a star symbol (☆).

vous sans sourd.

*mf* Cordes

This system continues the melody. The piano accompaniment includes a section marked *mf* (mezzo-forte) for the 'Cordes' (strings), which plays a sustained chord.

**B**

Oboe  
vous

*pp* B<sup>n</sup> tenue

This system introduces a section marked **B**. The oboe enters with the melody. The piano accompaniment has a section marked *pp* (pianissimo) for the 'B<sup>n</sup> tenue' (bassoon, sustained).

Flûte

Clar.  
B<sup>n</sup>

**C**

*f* Harpe

This system introduces a section marked **C**. The flute continues the melody. The piano accompaniment includes a section marked *f* (forte) for the 'Harpe' (harp), which plays a sustained chord.

Fl.  
Clar.  
vons

*p*

Harpe

*f*

*p*

*f*

Hb.  
Clar.  
B<sup>n</sup>

Cors

*p*

1<sup>re</sup> v<sup>on</sup>

2<sup>d</sup> v<sup>on</sup>

*Dolce.*

Ⓓ Flûte

v<sup>on</sup>  
sourd

Harpe

Fl. solo

Clar. solo

H<sup>n</sup>

Ped.

☆

Cordes  
Harpe

*p*

Ped.

**E** Fl. *B<sup>on</sup> Cordes 1<sup>re</sup> Cor Ten Dolce.* Cello

Timb.

Fl. *B<sup>on</sup>*

Timb.

**F** *ven* Cello solo Harpe *Sempre dolce.* *B<sup>on</sup> Timb.*

Timb.

**G** Fl. *Clar.* *ms* *Cor B<sup>on</sup> 2<sup>de</sup> ven* *Cordes Harpe*

1<sup>re</sup> Vn.  
Ob.  
Clar.  
Celli  
*p*  
Harpe  
*f*  
*p*  
2<sup>de</sup> Vn.

Fl.  
Clar.  
Bou.  
Cor.  
Cordes  
*f*  
Fl.  
Clar.  
P. Vn.  
2<sup>de</sup> Vn.  
*p*  
Cordes

*Dolce.*  
*pp*  
Harpe  
Altes  
(H) Fl. solo

V<sup>en</sup> solo (scord.)  
2<sup>de</sup> Fl.  
Ped.  
☆

(K)

Fl. Tén.

Cordes

Cello solo

M. D. Clar. solo

Timb.

This system contains the first staff of music. It features a treble clef with a key signature of two flats. The melody is written in a flowing, eighth-note pattern. Below the staff, there are several instrument labels: 'Fl. Tén.' (Flute Tenor), 'Cordes' (Strings), 'Cello solo', 'M. D. Clar. solo' (Mandolin/Double Bass Clarinet solo), and 'Timb.' (Timpani). A circled 'K' is positioned above the staff.

Alto

This system contains the second staff of music. It continues the melody from the first system. The label 'Alto' is placed above the staff. The music is written in a treble clef with a key signature of two flats.

2<sup>d</sup> vons (sourd.)

Cor solo

Clar. solo

2<sup>d</sup> vons Tén.

1<sup>r</sup> vons

*pp* sempre.

Alto

This system contains the third staff of music. It features a treble clef with a key signature of two flats. The melody is written in a flowing, eighth-note pattern. Below the staff, there are several instrument labels: '2<sup>d</sup> vons (sourd.)' (2nd Violoncello), 'Cor solo' (Corn solo), 'Clar. solo' (Clarinet solo), '2<sup>d</sup> vons Tén.' (2nd Violoncello Tenor), '1<sup>r</sup> vons' (1st Violoncello), '*pp* sempre.' (pianissimo sempre), and 'Alto'.

Fl. solo

pizz.

*pp*

Harp

Ped.

★

This system contains the fourth staff of music. It features a treble clef with a key signature of two flats. The melody is written in a flowing, eighth-note pattern. Below the staff, there are several instrument labels: 'Fl. solo' (Flute solo), 'pizz.' (pizzicato), '*pp*' (pianissimo), 'Harp', 'Ped.' (Pedal), and a star symbol '★'.